



HERTFORD MUSEUM
Inspiring Generations

Hertford Museum

Evening Classes



'Romans to Utopians: Hertfordshire gardens through the Ages' Kate Harwood

'The Renaissance in Florence' Margaret Davis

To add a touch of style to our courses our usual tea and biscuits will be replaced by something a little bit more unusual. We hope you will enjoy the opportunity to enjoy the Museum environment and its knot garden and to meet like minded students

'Romans to Utopians: Hertfordshire gardens through the Ages'

Kate Harwood

Dates: Wednesdays 2- 4pm January 18th , 25th; February 1st, 8th, 22nd, 29th; March 7th, 14th, 21st, 28th

Cost: £90 inclusive

The Lecturer: Kate Harwood is Lecturer in Garden History for Birkbeck College, University of London. Her subject is garden history of any period and she is teaching 'Victorian Gardens' at Letchworth after Christmas. Kate is also Conservation & Planning Officer for the Hertfordshire Gardens Trust and is knowledgeable about historic landscapes in Hertfordshire. As such she ran a 10 week (+visits) Introduction to Garden History - with special emphasis on Hertfordshire. This is the proposal for the course to be run at Hertford Museum in 2012:

The Course: Hertfordshire has been very fortunate in having many different styles of gardens from Roman through Medieval and Tudor to 18th century landscapes, 19th century bedding out up to the many Arts and Crafts gardens and the Garden City Movement This course will explore the history of gardens over the period with examples taken from sites in Hertfordshire. It will also help you to research and discover the history of gardens yourself with the aid of maps, illustrations, Hertfordshire Archives and the internet.

***'The Renaissance in Florence'* Margaret Davis**

Dates: Wednesdays 7– 9pm May 9th, 16th, 23rd, 30th ; June 13th, 27th, July 4th, 11th, 18th. There will be a field trip visit on one Saturday to be arranged

Cost: £90 inclusive

The Lecturer: Margaret Davis studied the Italian Renaissance as part of her degree course at St Andrews University, later expanding her knowledge of more recent Art History through the Open University. She was a tutor with the WEA from 1989 to 2005 and in 1992 joined the tutor panel of the Cambridge University Institute of Continuing Education, Madingley. Her work includes courses of 10-20 weekly meetings, residential courses, day schools, gallery visits and occasional trips abroad as well as talks in residential care homes and regular single lectures both for NADFAS and a range of local groups.

The Course: Why has the small city of Florence attracted titles such as 'The Cradle of the Renaissance'? Florence in the fifteenth century was a time and place of outstanding creativity, marked by a new confidence in what mankind could achieve by expanding on the teachings of the church with reference to the learning and culture of the Greek and Roman past. The course will aim to study and account for the prominent role of Florence with close reference to such outstanding figures as Donatello, Masaccio and Brunelleschi at the opening of the century and to the early careers of Leonardo, Michelangelo and Raphael at the close; there were plenty of dramatic cultural developments in between.



Name:

Address:

Email:.....

Please enrol me for the following course:

I enclose a cheque for £90 payable to Hertford Museum:

*Please return to Hertford Museum, 18 Bull Plain, Hertford SG14 1DT
Registered Charity number 312142, VAT registered number 121431272*